



Fast Casual Restaurant Design

One of the main aims of fast or fast-casual eateries is to attract people from all walks of life. These types of food establishments cater to a wide ranging demographics including both children and adults, families and business people short of time and looking for a quick, familiar and reasonably priced hunger fix. Layouts are geared towards efficiency and quick turnover, sometimes negatively reflected in interior design.

An innovative gourmet fast food start-up Fries United design brief looked for a dramatic and memorable sensory experience, childish, happy and global in both flavour and appearance. We took inspiration from the menu we helped develop: fishermen and beach huts, barns and market stalls, all with familiar and friendly shapes we often associate with carefree childhoods. These motives along with edible colours were composed into a bright and attention grabbing visual feast.

Great emphasis was put on sustainability - both flagship restaurant and its pop-up outlet are cladded in reclaimed charred wood, fixtures and fittings are sturdy and modular, can be easily dis/assembled or changed in appearance and/or function and are recyclable and reusable.



Pop-Up Outlet





Gourmet Fast Food Restaurant & Pop-Up Concept Design

Menu development greatly influenced design research and its final results. Dramatic Hastings net houses, fishermen huts, barns, market stalls and beach huts all contributed their familiar outlines, materials and colours.





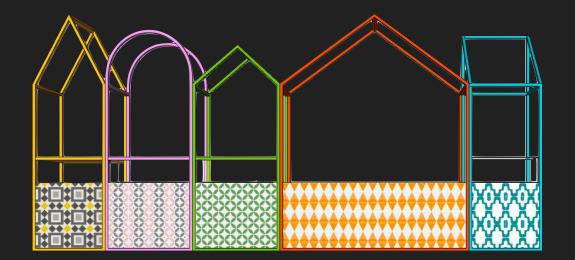


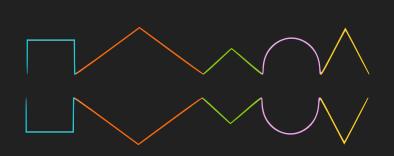




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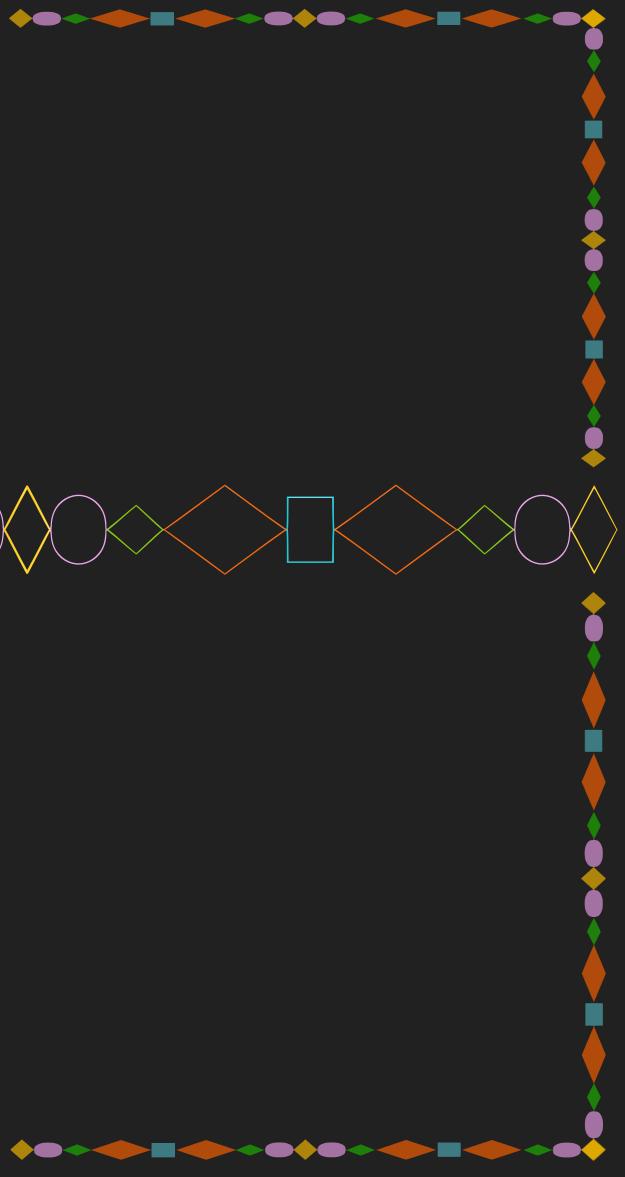




menu

Shapes & Patterns

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Shipping Container Gourmet Fast Food Pop-Up Design

Shou Sugi Ban

Friendly looking gourmet outlet concept - shipping container cladded in modular and detachable wood frame.

Cladding is made out of charred wood, known as Shou Sugi Ban, which provides protection and dramatic aesthetics.



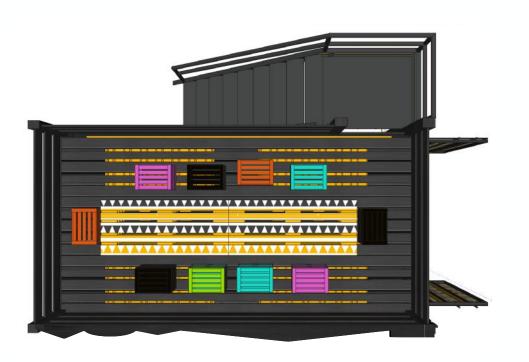
Pop-Up / Mobile Fast Food Concept Brief





WOODEN CRATES





TOP VIEW



Wooden crates - easily available and affordable storage for the roof terrace seating. For a colourful and cheerful environment they can be painted in striking colours.

It was of great importance to use components which are already widely available in order to reduce the cost and ease the assembly. Borrowing from the food business vocabulary, the recipe is as follows:







6M SHIPPING CONTAINER

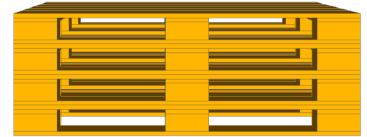




RECLAIMED TIMBER

EURO PALETTES





A 6m reused shipping container is painted and cladded in a modular charred wood frame resembling a giant wooden crate.

Stacked Euro Palettes - affordable and easy to reconfigure tables. For added colour - paint brightly. Single layer of palettes also forms the roof/terrace floor cover.





Shipping Container Fast Food Design Concept

Shou Sugi Ban

Cladding in charred wood produces a striking and protective option.

Technique is known as Shou Sugi Ban, a centuries old Japanese method of preserving wood from rot, pests and UV whilst providing fire resistance.

On top of the aesthetics it is an environmentally friendly way to preserve timber as it only needs a natural oil finish, removing the need for any chemical preservatives, paints and retardants.

Top layer of wood is burned to desired effect, ranging from smooth to crocodile skin finish.



